

*INTER\_WE | an arts symposium on  
GENDER LIQUIDITY*

A project developed by:

ESPRONCEDA  
CENTER for ART & CULTURE +  
Barcelona Design Museum

Curated by Fabian Vogler & Valentina Casacchia

**30.01.2018**

**Museu del Disseny de Barcelona**  
**Tuesday, 30th January 2018**  
**from 3 to 7,30 pm**

Free admission

Edificio Disseny Hub Barcelona  
Pl. de les Glòries Catalanes 37-38

Focus of the arts symposium is the Liquidity of Gender and the work on current developments in German legislation changes to add a third gender to the traditional two options of fe|male. The existence of intersex people is proof of the falsity of the binary gender construct. It is a society changing topic for every human living. Questioning the bipolar gender construct, it questions any gender debate in general. If we stop dividing people into man and women and just start thinking of humans, there is no more gender debate. We have stopped marking race and religion in the passport... erasing gender from the passport should be the next step.

Individuation primarily results from orientation towards suitable role models. Fine Art has always had a superior capacity in reflecting a contemporary vision of the prevailing conception of the human being. Can Intersex people find their place in today's dichotomizing world, where hardly any depictions of in-between paragons can be found in our museums?

How can “allegedly unaffected” gender- conforming people build up an understanding for alternative concepts of gender classification system, if predominant gender representations of the human being throughout the centuries are binary. Intersex is physical proof for the falsehood of the binary gender construct. It is proof of the grace of gender variety – a diversity that must be seen as a gift.

This symposium will become an annual event engaging and encouraging crossover of different subjects.

*3-7.30 pm Lecture will be held in English and Spanish*

**3.00 Pilar Vélez** *Bienvenida*

**3.10 Valentina Casacchia**, Introduction: *INTER\_WE. An Arts Symposium on Gender Fluidity*

**3.15 Katinka Schweizer**, *The Beauties of Sexes*

**3.45 Inga Becker**, *Inter, Trans and Variant Gender Experiences*

**4.15 Marisol Salanova**, *Gender Fluidity, Cuerpo y Arte*

**4.45 Coffee Break**

**5.15 Begonya Enguix**, *Antropologia dels Gèneres i de les sè Sexualitats*

**5.45 Stefan Horlacher**, *Intersex: Theoretical, Practical and Artistic Perspectives*

**6.15 Silvia Ventosa Muñoz**, *Liquifying Gender through Fashion*

**6.30 Patrícia Soley-Belran**, *Gender Fluidity as Fashionable Display*

**6.50 Manuel Aramendia**, *The workshop of Liquid Gender*

**7.15 Simon Zobel**, *Intersex in a Bio-Engineered World*









Exhibition *Dressing the Body. Silhouettes and Fashion (1550-2015)*  
Foto: Xavier Padrós / Museu del Disseny de Barcelona

**Silvia Ventosa Muñoz**, Senior Curator at Museu del Disseny, holds a BA in Philosophy and a Ph.D. in Urban Anthropology. She has worked as a museum curator since 1985, and is now a textile and fashion curator at the Barcelona Design Museum. She has curated a number of exhibitions. Among others, the permanent exhibition at the Barcelona Design Museum, *Dressing the Body. Silhouettes and Fashion 1550–2015*. She has authored publications on fashion and body, fashion photography, literature and clothing, folk clothing, textile history, textile art and crafts activism. She is one of the contributors for the publication "The Beauties of Sexes" edited by Katinka Schweizer und Fabian Vogler.

**Valentina Casacchia** is an art historian and independent curator based in Milan. She obtained her Master's degree in History of Contemporary Art in Rome, before spending over one year studying at the EHESS in Paris. Between 2005 and 2011 she worked in New York in several institutions (Solomon R. Guggenheim Museum, Jersey City Museum, Freight + Volume Gallery) and for private collections, especially the Gregory Callimanopulos Collection. She is currently the Regional Director of the Mutual Art / APT Collection in Italy, France, Belgium, Germany and Spain. In addition she is the artistic director of The Knack Studio in Milan.

**Fabian Vogler** is a bronze sculptor. He graduated as Magister Artium (Sculpture) at the Academy of Applied Arts in Vienna and obtained his ultimate degree as Master of Fine Art (MFA) at the University of East London. He received several awards for his works, like the Austrian Theodor-Körner-Prize or just recently the Prize of the Schleswig-Holsteinische Wirtschaft, the Dietrich-Schulz-Prize. Fabian Vogler is a member of the Federal Association of Fine Artists and of ENCATC Brussels and regularly takes part in arts symposia, residencies and conferences around the world. He was commissioned to create the Senior Fellow Award of the Academy of Applied Arts (Vienna) as well as the current "Prize for Engagement Against Discrimination" for the German Federal Anti-Discrimination Bureau. Vogler was course director for sculpture at the International Summer-Academy, Venice and just gave a workshop at the University of Barcelona (Facultad de Bellas Artes) on the topic of "Liquid Gender". Fabian Vogler is keenly interested in collaborating with other forms of artistic expression, such as music, soundscape, video, performance and dance. Apart from having created "Scultura e Musica in Movimiento", commissioned by the Kutur21 Festival in Husum 2014, he also initiated "Octave Stance" in cooperation with the Trinity College of Music and LABAN in London in 2008 and together with Francesco Giannico he designed the sound installation "Emotional Decrypter" for "Liquid Gender" at Espronceda in Barcelona in 2016.



**Manuel Z. Aramendia**, Chair of Sculpture at Dp. Bellas Artes at Universidad de Barcelona.

**Patricia Soley-Beltran** holds a PhD in Sociology of Gender (University of Edinburgh) and an MA in Cultural History (University of Aberdeen). She has extensively published on the Psy-sciences aetiology of ‘gender identity’ and transexuality, its bioethical and legal aspects; on Judith Butler’s performative theory of gender; and on visual representations of hegemonic bodily beauty as normative ‘model identities’. Her first book *Transexualidad y la Matriz Heterosexual: un estudio crítico de Judith Butler* (2009) was commended by Judith Butler; and she is main editor of *Judith Butler en disputa. Lecturas sobre la performatividad* (2012). She is member of the Editorial Board of *Critical Studies of Fashion and Beauty*, of the History of Sciences Research Group (UPF), of working group on the body at the Catalan Institute of Anthropology -CSIC, and member of the Advisory Board of the Nagel Foundation. Highly committed to disseminating knowledge, she won the 43<sup>rd</sup> Anagrama Essay Prize for her book *Divine! Models, Power and Lies* (2015), the I María Luz Morales Prize for Journalism with gender perspective, the I Women’s Catalan Institute Microfiction Prize (2012) and the XXI Poetry prize Puig de Missa (2017). She regularly collaborates in journals *El País* and *La Vanguardia*, and radio *SER*. She worked as model, tv presenter and actress (1979–1989) and she presented *Terrícoles* at BTV (Barcelona’s Town Council TV, 2016–2017).

**Inga Becker** is a psychologist and researcher at the University Medical Center Hamburg-Eppendorf (UKE), Germany. She works within two research projects on gender identity/gender incongruence in childhood/adolescence and adulthood at the Institute of Sex Research and Forensic Psychiatry and the Department of Child and Adolescent Psychiatry, Psychotherapy, and Psychosomatics. Her main research interests focus on the psychosocial well-being in gender variant youth, family/social support, body image, and sexual health.

**Stefan Horlacher** is Head of Department and Chair of English literature at Dresden University of Technology. He holds degrees from Mannheim University and from the University of Paris IV (Sorbonne), was Distinguished Max Kade Visiting Professor at the Ohio State University, and visiting scholar at Cornell University, Kent State University and EFUL Hyderabad, India.

**Marisol Salanova**, art critic and curator, is media savvy and has a recognizable way of working; clear, direct, quick and concise, independent but facing the artist as an activist, listening and amplifying the message of the artist through the exhibition design and writings. She graduated in Philosophy from the University of Valencia in Spain, now she teaches at the same university as an External Professor of the Master in History of art and Visual Culture. She holds a Masters degree in Artistic Production at the Faculty of Fine Arts of the Polytechnic University of Valencia and is a visiting lecturer at seminars and workshops some of which have taken place at the University of Oxford, University of Brighton in the UK and the University of California, Berkeley, USA, addressing issues such as cyberfeminism, machinima, art criticism and gender studies. She has curated numerous international events, festivals, and exhibitions. She publishes critical texts regularly in magazines and newspapers (ABC Cultural, Descubrir el Arte, Arquine, Haltermag, Diario Levante) and directs Editorial Micromegas, an independent publisher of books on art.

**Simon Zobel:** Chartered Engineer (CEng), degree in Biological sciences and Engineering. Researcher, writer and lecturer based in Berlin. Natural sciences challenging cultural myths, including their own framework, is where the personal and professional field of activity is grounded - promoting the complex creativity and multidimensionality of Life. The main interests focus on somatic sex, gender and intersex respectively.

Images Courtesy to:

Fabian Vogler - Guillem Rodriguez Bernat

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[www.inter-we.com](http://www.inter-we.com)

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